

**DOWNERS GROVE MUSIC CLUB**  
**2016-2019 Piano Festival and Competition**  
**Required Repertoire**

Abbreviated titles of books:

-Applause! = Applause! Impressive Piano Solos for the Budding Virtuoso, edited by L. F. Olson (Alfred)

-Celebration Rep = Celebration Series!: Piano Repertoire 2015 Edition by The Royal Conservatory Music Development Program. This list includes pieces found in the 2015 edition, although some may still be in the 2008 edition. (Frederick Harris Music Company)

-Encore! = Encore! Standard Literature that Motivates, edited by Jane Magrath (Alfred)

-Essential Keyboard Rep = Essential Keyboard Repertoire, edited by L. F. Olson (Alfred)

-Snell B & C = Piano Repertoire: Baroque & Classical by Keith Snell (Kjos)

-Snell R & 20<sup>th</sup> = Piano Repertoire: Romantic & 20<sup>th</sup> Century by Keith Snell (Kjos)

-SM = Sheet Music (publishers in parentheses). May also be found in a book compilation.

**FESTIVAL LEVEL ONE- One Octave Scale and I-V7-I Chords**

| <b>1</b> | <b>Title</b>                | <b>Composer</b> | <b>Book</b>                            | <b>Pages</b> | <b>Genre</b>      |
|----------|-----------------------------|-----------------|--|--------------|-------------------|
| 1        | Canario                     | Von der Hofe    | Snell B & C Prep                       | p. 5         | Baroque/Classical |
| 2        | Old German Dance            | Praetorius      | Snell B & C Prep                       | p. 6         | Baroque/Classical |
| 3        | Promenade                   | Reinagle        | Snell B & C Prep                       | p. 12        | Baroque/Classical |
| 4        | Minuet- Mvt. II             | Wilton          | Snell B & C Prep                       | p. 16        | Baroque/Classical |
| 5        | Arioso                      | Turk            | Beginning Piano Solos- (Scheffel)      | p. 64        | Baroque/Classical |
| 6        | Lyrical Piece               | Beyer           | Snell R & 20 <sup>th</sup> Prep        | p. 4         | Romantic          |
| 7        | Song Without Words          | Kohler          | Snell R & 20 <sup>th</sup> Prep        | p. 5         | Romantic          |
| 8        | Waltz Op. 82, No. 18        | Gurlitt         | Snell R & 20 <sup>th</sup> Prep        | p. 6-7       | Romantic          |
| 9        | Five Note Sonatina          | Bolck           | Snell R & 20 <sup>th</sup> Prep        | p. 9         | Romantic          |
| 10       | Russian Dance               | Goedicke        | Snell R & 20 <sup>th</sup> Prep        | p. 12        | Romantic          |
| 11       | On a Greek Island           | Mrozinski       | Celebration Rep<br>Prep B              | p. 25        | Modern            |
| 12       | The Frog                    | Miller          | Take a Bow 2                           | p. 4-5       | Modern            |
| 13       | Firefly Waltz               | Mier            | M Mier's Fav Solos 2<br>or SM (Alfred) | p. 10-11     | Modern            |
| 14       | Chugga Chugga Choo-<br>Choo | Gutierrez       | SM (FJH)                               | -            | Modern            |
| 15       | Katie Cricket               | Mier            | M Mier Fav Solos 1<br>or SM (Alfred)   | -            | Modern            |
| 16       | Ladybug Boogie              | Mier            | Best of M Mier 1                       | p. 14-15     | Jazz/Rags/Blues   |
| 17       | Sneaky Sam                  | Bober           | Celebration Rep<br>Prep B              | p. 20        | Jazz/Rags/Blues   |
| 18       | Sherlock Holmes             | Schoenmehl      | Celebration Rep<br>Prep B              | p. 24        | Jazz/Rags/Blues   |
| 19       | Jazz Band                   | Goldston        | Best of M Goldston 1<br>or SM (Alfred) | -            | Jazz/Rags/Blues   |
| 20       | Boogie Hop                  | Goldston        | Simply Jazzy 1                         | p. 12-13     | Jazz/Rags/Blues   |

FESTIVAL LEVEL TWO- Two Octave Scale and I-V7-I Chords

| <b>2</b> | <b>Title</b>                 | <b>Composer</b> | <b>Book</b>                                | <b>Pages</b> | <b>Genre</b>      |
|----------|------------------------------|-----------------|--|--------------|-------------------|
| 1        | Burlesque in G               | Anonymous       | Celebration Rep 1                          |              | Baroque/Classical |
| 2        | Gavotte                      | Telemann        | Snell B & C 1                              | p. 6         | Baroque/Classical |
| 3        | Minuet                       | Rameau          | Snell B & C 1                              | p. 7         | Baroque/Classical |
| 4        | Sonatina in C                | Duncombe        | Beginning Piano Solos- (Scheffel)          | p. 57        | Baroque/Classical |
| 5        | Minuet in F K. 2             | Mozart          | Celebration Rep 1                          | p. 12        | Baroque/Classical |
| 6        | Round Dance, Op. 101, No. 60 | Beyer           | Snell R & 20 <sup>th</sup> 1               | p. 4         | Romantic          |
| 7        | Sonatina in C                | Gurlitt         | Snell R & 20 <sup>th</sup> 1               | p. 7-8       | Romantic          |
| 8        | The Ballet                   | Turk            | Celebration Rep 1                          |              | Romantic          |
| 9        | Waltz, Op. 39                | Kabalevsky      | Bastien Piano Lit 1                        | p. 32        | Romantic          |
| 10       | Little Waltz                 | Gurlitt         | Journey Through the Classics 1             | p. 24-25     | Romantic          |
| 11       | Hurry Scurry                 | Vandall         | Celebrated Piano Solos 1                   | p. 9-11      | Modern            |
| 12       | The Glass Slipper            | Gillock         | Accent on Gillock 2                        | p. 2-3       | Modern            |
| 13       | King William's March         | Clark           | Masterpieces with Flair 1                  | p. 8         | Modern            |
| 14       | Kitten Kisses                | Goldston        | Best of Goldston 2                         | p. 2-3       | Modern            |
| 15       | Big Chief Running Bear       | Alexander       | Especially for Boys                        | p. 2-3       | Modern            |
| 16       | Got Those Boogie Blues       | Alexander       | Magic of Music 1                           | p. 14-15     | Jazz/Rags/Blues   |
| 17       | Ragtime Do-Si-Do             | Mier            | Jazz, Rags & Blues 1                       | p. 6-7       | Jazz/Rags/Blues   |
| 18       | Sneaky Business              | Mier            | Jazz, Rags & Blues 1                       | p. 16-17     | Jazz/Rags/Blues   |
| 19       | Ooga Booga Boogie            | Trad/Faber      | ShowTime Jazz & Blues 2A (Faber)           | p. 8-9       | Jazz/Rags/Blues   |
| 20       | That's Cool                  | Vandall         | Celebrated Virtuoso Solos 2 or SM (Alfred) | p. 4-6       | Jazz/Rags/Blues   |

FESTIVAL LEVEL THREE- Two Octave Scale and I-IV-I-V7-I Chords

| <b>3</b> | <b>Title</b>                                | <b>Composer</b> | <b>Book</b>                      | <b>Pages</b> | <b>Genre</b>    |
|----------|---|-----------------|----------------------------------|--------------|-----------------|
| 1        | Rigaudon                                    | Telemann        | Snell B & C 2                    | p. 4         | Baroque         |
| 2        | Minuet in G, BWV Anh. 114                   | J.S. Bach       | Bastien Piano Lit 1              | p. 4-5       | Baroque         |
| 3        | Little Prelude (Allegro Moderato)           | J.S. Bach       | The Joy of Classics              | p. 12        | Baroque         |
| 4        | Invention in G                              | Handel          | The Joy of Classics              | p. 14-15     | Baroque         |
| 7        | Sonatina in C                               | Latour          | Snell B & C 2                    | p. 18-19     | Classical       |
| 8        | Sonatina in C Op. 36, No. 1, Mvt. I Allegro | Clementi        | Faber Piano Sonatinas 2          |              | Classical       |
| 9        | Sonatina in G, mvt. I                       | Attwood         | Faber Piano Sonatinas 1          | p. 24-25     | Classical       |
| 10       | Sonatina in G anh.5 Mvt. I Moderato         | Beethoven       | More Easy Classics to Moderns 27 | p. 104-105   | Classical       |
| 12       | Innocence                                   | Burgmuller      | 25 Progressive Etudes Op. 100    | p. 8         | Romantic        |
| 13       | Melody Op. 68, No. 1                        | Schumann        | Beginning Piano Solos (Scheffel) | p. 110       | Romantic        |
| 14       | Spinning Song Op. 14, No. 4                 | Elmenreich      | Bastien Piano Lit 3              | p. 8-9       | Romantic        |
| 15       | Bagatelle                                   | Diabelli        | Masterpieces with Flair 1        | p. 10        | Romantic        |
| 17       | Tambourine                                  | Vandall         | Celebrated Virtuositic Solos     | p. 22-24     | Modern          |
| 18       | Nights in Spain                             | Rollin          | Best of Rollin 1                 | p. 7-9       | Modern          |
| 19       | Fiddle-i-o                                  | Alexander       | Magic of Music 2                 | p. 22-23     | Modern          |
| 20       | Toccatina                                   | Kabalevsky      | Bastien Piano Lit 3              | p. 16-17     | Modern          |
| 26       | Turtle Rock Rag                             | Alexander       | Magic of Music 2                 | p. 17-19     | Jazz/Rags/Blues |
| 27       | Jelly Bean Rag                              | Mier            | Jazz, Rags & Blues 2             | p. 22-23     | Jazz/Rags/Blues |
| 28       | Blue Boogie                                 | Alexander       | A Splash of Color 1              | p. 4-5       | Jazz/Rags/Blues |
| 29       | Downtown Strut                              | Goldston        | Best of Goldston 2               | p. 12-13     | Jazz/Rags/Blues |

FESTIVAL LEVEL FOUR- Four Octave Scale and I-IV-I-V7-I Chords

| <b>4</b> | <b>Title</b>  | <b>Composer</b> | <b>Book</b>                       | <b>Pages</b> | <b>Genre</b>    |
|----------|---|-----------------|-----------------------------------|--------------|-----------------|
| 1        | Sonata in Dm, K 34  | Scarlatti       | Celebration Rep 5                 |              | Baroque         |
| 2        | Fantasia in C, TWV 33:14  | Telemann        | Celebration Rep 5                 | p. 8-9       | Baroque         |
| 3        | Little Prelude in Em BWV 941  | J.S. Bach       | Celebration Rep 6                 |              | Baroque         |
| 4        | Les Carillons (No. 20)  | Kirnberger      | Celebration Rep 6                 |              | Baroque         |
| 7        | Sonatina in G, Op. 36, No. 2, Mvt. III Allegro                        | Clementi        | Faber Piano Lit Book 4            |              | Classical       |
| 8        | Sonatina in G, Op. 55, No. 2 Mvt. I Allegro                           | Kuhlau          | Celebration Rep 6                 | p. 28-31     | Classical       |
| 9        | Solfeggietto  | CPE Bach        | Bastien Piano Lit 3               | p. 24-26     | Classical       |
| 10       | Sonata in Cm, No. 6, Mvt. III Presto                                  | Prescetti       | Encore! Book 2                    | p. 8-9       | Classical       |
| 14       | Mazurka in F, Op. 68, No. 3   | Chopin          | Encore! Book 1                    | p. 44-45     | Romantic        |
| 15       | The Chase, Op. 100, No. 9   | Burgmuller      | 25 Progressive Etudes Op. 100     | p. 12-13     | Romantic        |
| 16       | Avalanche   | Heller          | Bastien Piano Lit 3               | p. 20-21     | Romantic        |
| 17       | Waltz in Am, Op. 12, No. 2  | Grieg           | Essential Keyboard Rep 2          | p. 100-101   | Romantic        |
| 22       | <i>Any <u>one</u> of the 4 rondos from Four Rondos, Op. 60, No. 4</i> | Kabalevsky      | Bastien Piano Lit 4               | p. 97-107    | Modern          |
| 23       | Song of the Cavalry, Op. 27, No. 29                                   | Kabalevsky      | Celebration Rep 6                 |              | Modern          |
| 24       | Andalucia   | Rollin          | Sounds of Spain 2                 | p. 8-11      | Modern          |
| 25       | Fountain of Diana   | Gillock         | Lyrics Preludes in Romantic Style | p. 28-29     | Modern          |
| 30       | Steamboat Rag   | Mier            | Jazz, Rags & Blues 4              | p. 4-6       | Jazz/Rags/Blues |
| 31       | Secret Agent  | Bober           | Melody in Action                  | p. 11-13     | Jazz/Rags/Blues |
| 32       | Sunset in Rio   | Springer        | Celebration Rep 5                 |              | Jazz/Rags/Blues |
| 33       | Zig Zag   | Alexander       | Celebration Rep 6                 |              | Jazz/Rags/Blues |

FESTIVAL LEVEL FIVE- Four Octave Scale and I-IV-I-V7-I Chords

| <b>5</b> | <b>Title</b>   | <b>Composer</b> | <b>Book</b>                        | <b>Pages</b> | <b>Genre</b>    |
|----------|--|-----------------|------------------------------------|--------------|-----------------|
| 1        | Invention No. 4 in Dm  | J.S. Bach       | Bastien Piano Lit 3                | p.66-67      | Baroque         |
| 2        | Invention No. 8 in F   | J.S. Bach       | Bastien Piano Lit 3                | p.68-69      | Baroque         |
| 3        | Sonata in Dm, K. 64  | Scarlatti       | Masterpieces with Flair!<br>Book 3 | p. 6-7       | Baroque         |
| 4        | Sonatina in Am, HWV 584  | Handel          | Bastien Piano Lit 4                | p. 10-13     | Baroque         |
| 5        | Rondo Alla Turca<br>K. 331, Mvt. I   | Mozart          | Bastien Piano Lit 4                | p. 54-57     | Classical       |
| 6        | Sonata in G, Hob. Xvi/6,<br>Mvt. IV Finale- Allegro<br>molto                 | Haydn           | Encore! Book 2                     | p. 13-15     | Classical       |
| 7        | Bagatelle in D, Op. 119,<br>No. 3  | Beethoven       | Encore! Book 2                     | p. 20-21     | Classical       |
| 8        | Sonata in G  | Cimarosa        | Bastien Piano Lit 4                | p. 34-36     | Classical       |
| 11       | Warrior's Song, Op. 45,<br>No. 15  | Heller          | Applause Book 2                    | p. 28-30     | Romantic        |
| 12       | Tarantella, Op. 102, No. 3   | Mendelssohn     | Bastien Piano Lit 4                | p. 66-67     | Romantic        |
| 13       | Allegro Brillante, Op. 24,<br>No. 25   | Concone         | Masterpieces with<br>Flair! Book 3 | p. 33-35     | Romantic        |
| 14       | Mazurka in Am, Op. 7,<br>No. 2   | Chopin          | Celebration Rep 8                  |              | Romantic        |
| 26       | Two Ladies Gossiping   | Khachaturian    | Encore! Book 1                     | p. 60-62     | Modern          |
| 27       | Le Petit Negre (Cakewalk)  | Debussy         | Applause! Book1                    | p. 39-41     | Modern          |
| 28       | <i>Any <u>one</u> of the four<br/>movements from The<br/>Great Northwest</i> | Alexander       | The Great Northwest<br>SM (Alfred) | -            | Modern          |
| 29       | A Warlike Dance, Op. 27,<br>No. 27   | Kabalevsky      | Encore! Book 1                     | p. 56-57     | Modern          |
| 30       | Blues Prelude  | Gillock         | Three Jazz Preludes-<br>(Willis)   |              | Jazz/Rags/Blues |
| 31       | Jazz Suite No. 2, Mvt. III   | G. Austin       | Celebration Rep 8                  |              | Jazz/Rags/Blues |
| 31       | Sneaky   | Chatman         | Celebration Rep 8                  |              | Jazz/Rags/Blues |
| 32       | Jackson Street Blues   | Mier            | Jazz, Rags and Blues<br>Book 4     | p. 20-21     | Jazz/Rags/Blues |

JUNIOR COMPETITION- Four Octave Scale and I-IV-I-V7-I Chords

| <b>Jr</b> | <b>Title</b>  | <b>Composer</b>         | <b>Book</b>   | <b>Pages</b> | <b>Genre</b>    |
|-----------|---|-------------------------|---|--------------|-----------------|
| 1         | Prelude in E, BWV 937<br>(with repeats)   | J.S. Bach               | Encore! Book 2  | p. 4-5       | Baroque         |
| 2         | Invention No. 14 in Bb,<br>BWV 785  | J.S. Bach               | Bastien Piano<br>Literature- Volume 4                                     | p. 8-9       | Baroque         |
| 3         | Praeludium 21   | J.S. Bach               | Classics to Moderns 47  | p. 22-23     | Baroque         |
| 4         | Sonata L. 90, G Major   | Scarlatti               | Classics to Moderns 47  | p. 14-16     | Baroque         |
| 6         | Sonata in G, Op. 49, No.<br>2, Mvt. I Allegro ma non<br>troppo <u>or</u> Mvt. II Tempo di<br>menuetto | Beethoven               | Bastien Piano Lit 4   |              | Classical       |
| 7         | Allegro Burlesco Op. 88,<br>No. 3   | Kuhlau                  | Applause! Book 1  | p. 22-25     | Classical       |
| 8         | Sonata No. 16 in C,<br>K.454, Mvt. I Allegro  | Mozart                  | Bastien Piano Lit 4   | p. 42-46     | Classical       |
| 9         | Sonata in D, HOB 16:4   | Haydn                   | Haydn, Six Easy<br>Sonatas (Kjos)   | p. 36-39     | Classical       |
| 15        | Prelude in Db (Raindrop)<br>Op. 28, No. 15  | Chopin                  | 19 of His Most Popular<br>Piano Selections: Alfred<br>Masterwork Editions | p. 38-41     | Romantic        |
| 16        | Papillon (Butterfly) Op.<br>43, No. 1   | Grieg                   | My Favorite Program<br>Album- (Fischer)                                   | p. 114-116   | Romantic        |
| 17        | Tarantella  | Pieczonka               | Applause! Book 2  | p. 68-75     | Romantic        |
| 18        | Notturmo, Op. 54, No. 4   | Grieg                   | Encore! Book 3  |              | Romantic        |
| 25        | Prelude, Op. 38, No. 2  | Kabalevsky              | Classics to Moderns 47  | p. 154-155   | Modern          |
| 26        | O Polichinelo   | Villa-Lobos             | Celebration Rep 9   |              | Modern          |
| 27        | Arabesque No. 1 in E  | Debussy                 | Classics to Moderns 47  |              | Modern          |
| 28        | Toccata   | Khachaturian            | SM- (Schirmer)  |              | Modern          |
| 33        | Over the Rainbow  | Arlen, arr.<br>Shearing | Celebration Rep 9   | p. 122       | Jazz/Rags/Blues |
| 34        | Cuban Romance   | C. Norton               | Christopher Norton<br>Connections for Piano:<br>Rep 8                     |              | Jazz/Rags/Blues |
| 34        | Prelude No. 2 “Blue<br>Lullaby”   | Gershwin                | Three Preludes- (Alfred)  |              | Jazz/Rags/Blues |
| 35        | Solace  | Joplin                  | Complete Rags for<br>Piano- (Schirmer)                                    |              | Jazz/Rags/Blues |

SENIOR COMPETITION- Four Octave Scale and I-IV-I-V7-I Chords

| Sr | Title  | Composer            | Book   | Pages      | Genre           |
|----|--|---------------------|--|------------|-----------------|
| 1  | Prelude and Fugue in Cm, BWV 847   | J.S. Bach           | Celebration Rep 9  | p. 8-12    | Baroque         |
| 2  | Sinfonia No. 3, BWV 789  | J.S. Bach           | Inventions and Sinfonias- (Peters)                       |            | Baroque         |
| 3  | Fantasia No. 5 in F  | Telemann            | Encore! Book 2   | p. 10-11   | Baroque         |
| 4  | Air and Variations from Suite No. 5  | Handel              | Applause! Book 2   | p. 4-7     | Baroque         |
| 7  | Sonata in E Op. 14, No. 1, Mvt. I Allegro <u>or</u> Mvt. III Allegro comodo  | Beethoven           | Beethoven Sonatas Book 1- (Schirmer)                     |            | Classical       |
| 8  | Sonata in D, K. 311 Mvt. 1 Allegro con spirito                               | Mozart              | SM- (Henle)  |            | Classical       |
| 9  | Sonata in Bm, Hob. XVI:32, Mvt. I Allegro Moderato <u>or</u> Mvt. III Presto | Haydn               | Haydn The Complete Piano Sonatas, Vol. 2- (Alfred)       |            | Classical       |
| 10 | Sonata quasi una Fantasia in C#m, Op. 27, No. 2, Mvt. III Presto agitato     | Beethoven           | Beethoven Sonatas Book 1- (Schirmer)                     |            | Classical       |
| 12 | Intermezzo in A, Op. 118, No. 2  | Brahms              | Brahms Complete Works for Piano Solo, Vol. 2- (Schirmer) |            | Romantic        |
| 13 | Liebesträume, No. 1  | Liszt               | Liszt 21 Selected Piano Works, (Alfred)                  |            | Romantic        |
| 14 | Waltz in Em, Posthumous  | Chopin              | Chopin Waltzes- (Alfred)                                 | p. 91      | Romantic        |
| 15 | Prelude in C#m, Op. 3, No. 2   | Rachmaninoff        | My Favorite Program Album- (Fischer)                     | p. 127-131 | Romantic        |
| 29 | The Cat and The Mouse  | Copland             | The Copland Piano Collection- (Boosey & Hawkes)          |            | Modern          |
| 30 | La Cathedrale Engloutie  | Debussy             | Debussy Preludes, Book 1- (Alfred)                       |            | Modern          |
| 31 | Le Tombeau de Couperin   | Ravel               | Le Tombeau de Couperin- (Alfred)                         |            | Modern          |
| 31 | The Three Maries   | Villa-Lobos         | SM- (Fischer)  |            | Modern          |
| 33 | The Graceful Ghost Rag   | William Bolcom      | 3 Ghost Rags- (Edward B. Marks Music)                    |            | Jazz/Rags/Blues |
| 34 | Kitten on the Keys   | Confrey             | SM- (Alfred)   |            | Jazz/Rags/Blues |
| 34 | Golliwog's Cakewalk  | Debussy,            | Encore! Book 3   |            | Jazz/Rags/Blues |
| 35 | Rialto Ripples Rag   | Donaldson, Gershwin | SM- (Alfred)   |            | Jazz/Rags/Blues |

