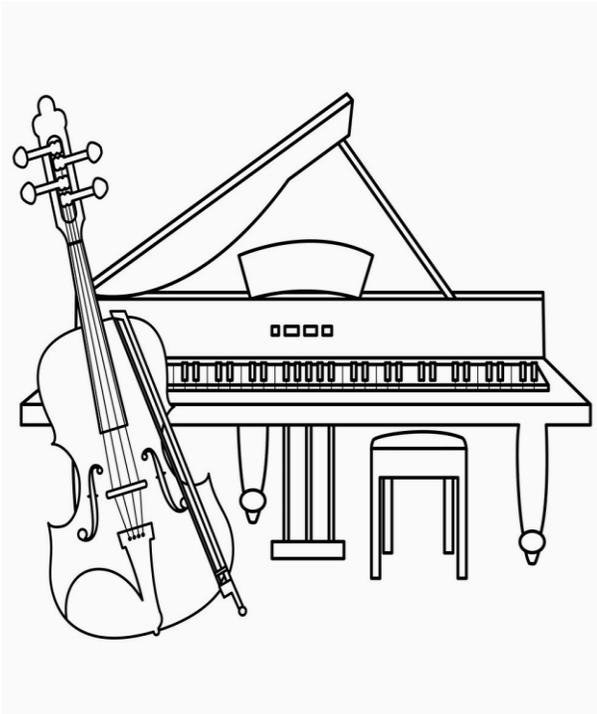




Student Awards Benefit House Concert

Friday, November 12, 2021 at 7:30 p.m.



Ludwig van Beethoven

Piano Trio in B-flat major, Op. 97 - Archduke

Allegro moderato

Andante

Allegro moderato

Jen Leckie, violin ~ Tim Archbold, cello ~ Jeff Panko, piano

DownersGroveMusicClub.org

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Hailed as a “superb and mature musician with lots of technical mastery” by *New Music Connoisseur*, violinist **Jennifer Leckie** champions music by living composers in her performances as a soloist and chamber musician, and especially enjoys performing music by composers from under-represented groups. *Chicago Classical Review* praised her solo interpretation of Salvatore Sciarrino’s *Capricci* as a “concentrated, acutely colored performance” that “provided impressive advocacy of this challenging music, surmounting the daunting technical hurdles to make a commanding whole” with “an array of nuanced dynamics and bravura.” As a founding member of the Grant Street String Quartet, Jennifer performed and recorded world premiere works by Chicago-area composers. She has also worked closely with composers Ornette Colman, Ursula Mamlok, Charles Wuorinen, Lukas Foss, and George Crumb. Dr. Leckie has performed as soloist with the Danville Symphony, the College of DuPage Symphony, and the Elgin Symphony Orchestra, in which she’s also a regular member. Jennifer teaches at Lewis University and coaches youth ensembles at Downers Grove High School through a chamber music program she co-founded. Jennifer holds a Doctor of Musical Arts degree from Rutgers University, where she studied with Guarneri Quartet violinist Arnold Steinhardt.

Pianist Jeffrey Panko is a musician whose versatility of style and genre, encompassing repertoire from Bach to the contemporary, is presented with poetic grace, technical aplomb and a large color palate. Following a concert tour of Poland where Panko was honored by the United States with the title of Cultural Ambassador, he was asked by the City of Chicago to present a Chopin recital for the visiting Lech Walesa and other Polish dignitaries, culminating with two Command Performances for Polish Prime Ministers visiting the United States. Panko has also been featured in performances at Carnegie Hall, Weill Hall, Lincoln Center Library, WQXR Radio (New York), is a frequent performer on WFMT Radio (Chicago) and has appeared in Symphony Center playing the music of Steven Sondheim for Mr. Sondheim. Recent performances of note for Panko included participation in the WFMT Beethoven Piano Sonata Cycle presentations and his 3rd appearance in Carnegie Hall in February 2011 as collaborative pianist and soloist with soprano Natalie Mann. For nearly twelve years Panko served as Musical Director for the Primavera Singers at the Fairmont Hotel in Chicago. Currently he serves as Minister of Music and as Artistic Director of the Music at Bethel Concert Series for Bethel United Church of Christ in Elmhurst, Illinois, and is a member of the Chicago based contemporary music group MAVerick Ensemble.

Timothy Archbold received a Bachelor of Music Performance with Honors from the University of Melbourne in 2002 under the guidance of Nelson Cooke and Phillip Green. He was a teacher of strings and assistant conductor of the orchestra at Girton Grammar school in Bendigo, Victoria and has been a principal cellist of the Australian National Music Camp Orchestra, the Melbourne Youth Orchestra, the Geminiani Orchestra (Melbourne), the Melbourne University Orchestra, the Victorian College of the Arts Orchestra and other professional organizations. His ensemble work includes performing with the Orenda Ensemble and the Berkeley Ensemble, both based in Melbourne. Timothy has appeared as soloist with several Victorian groups, performed many solo recitals throughout Victoria, and won numerous awards and Eisteddfods. In December 2007, Timothy completed his studies at the Hochschule für Künste He completed his master’s degree at Wichita State University, playing with the Bloomfield String Quartet and the Wichita Symphony Orchestra and moved to the Chicago area where he is teaching and free-lancing with several orchestras. He is the principal cellist at Skylight Theater in Milwaukee, assistant principal of the Northwest Indian and is in the Wisconsin Chamber Orchestra. Timothy is also a founding and current member of the Grant Street String Quartet. Tim and his wife Karen play and perform together in the Duo Striata.